

RAJKIYA KANYA MAHAVIDYALAYA, SHIMLA

Rajkiya Kanya Mahavidyalaya (RKMV) is Himachal Pradesh's only premier postgraduate government girls' college. Accredited with a B+ grade by NAAC and recognized as a College with Potential for Excellence by the UGC, RKMV is dedicated to academic excellence and holistic development.

Nestled on the picturesque Elysium Hill, the college offers undergraduate and postgraduate programs in Science, Arts, Languages, and Commerce, along with self-financed courses. With over 4,000 students, RKMV fosters value-based education, confidence-building, and co-curricular excellence.

Its state-of-the-art facilities include a well-equipped library, an auditorium, hostel amenities, and vibrant spaces for sports and cultural activities. With its commendable achievements, RKMV continues to advance academic and co-curricular excellence.

MAHSU ART SOCIETY SHIMLA

Mahsu Art Society Shimla (MASS) is a non-profit organization dedicated to harnessing the power of art to foster cultural understanding, unite communities, and inspire change. Since 2017, MASS has organized exhibitions, workshops, and seminars at prestigious venues such as Gaiety Theatre, India Habitat Centre, and AIFACS, among others. Committed to uplifting underrepresented artists and preserving vernacular art forms, MASS provides a platform for emerging voices to showcase their work alongside established professionals, ensuring the rich cultural heritage thrives for future generations.

ABOUT THE CONFERENCE

This conference critically examines the confluence of art, culture, history, economy, and science in shaping societal development. The erosion of cultural traditions and environmental decline profoundly impact social structures, heritage practices, and sustainability. Adopting a research-driven approach, the platform unites scholars, artists, and cultural practitioners to explore Indigenous knowledge systems, historical narratives, and socio-cultural transformations through diverse theoretical and methodological lenses.

A key feature of the conference is its ability to bridge academia and lived cultural experiences through direct engagement between scholars, artists, and villagers—the indigenous custodians of tradition. Artists from India, Nepal, and Sri Lanka will provide hands-on exposure to manifold artistic styles, enriching academic inquiry through experiential learning.

KEY THEMES INCLUDE:

- The diminishing connection between humans and nature
- Cultural degradation and the loss of traditional values
- The decline of traditional food systems and knowledge
- The philosophical significance of spiritualism
- Cultural fragmentation and its impact on social cohesion



organizes

ONE-WEEK INTERNATIONAL INTERDISCIPLINARY CONFERENCE

ताना-बाना

संस्कृति के रंगों का

in collaboration with



ORGANIZING SECRETARY

DR BHADER SINGH

COORDINATOR

JAMUNA GURUNG

PATRON

DR ANURITA SAXENA,
PRINCIPAL, RKMV, SHIMLA

MODE: HYBRID

DATES: 13-19 APRIL 2025

VENUE: DHANKU KALA
BHAWAN, JAITOLA,
SHIMLA, HP

SUBMISSION GUIDELINES

ABSTRACT SUBMISSION

- Word limit: 250–300 words.
- Structure: Clearly state the research objectives, methodology, key findings, and relevance.
- Keywords: 5–7 keywords reflecting the core themes of the research.
- Each submission must include:
 - Title of the paper
 - Full name(s) of author(s)
 - Institutional affiliation(s) (University/Organization, Department)
 - Email and contact
 - Format: Submit abstracts in Word or PDF format

FULL PAPER SUBMISSION

(FOR ACCEPTED ABSTRACTS)

- Word limit: 4,000–6,000 words (excluding references).
- Formatting: Font: Times New Roman, 12pt, 1.5 line spacing, justified alignment.
- Use headings and subheadings for clarity.
- Citation style: MLA
- Plagiarism policy: Must not exceed 10%; all sources should be properly cited.



IMPORTANT DATES

- Abstract Submission Deadline: 10 April 2025
- Conference Dates: 13-19 April 2025

REGISTRATION FEE

- Deadline: 30 March 2025
- Professors: Rs 1000/-
- PhD/Independent Scholars/Students: Rs. 500/-

PRESENTATION FORMAT

- Time: Each presenter will have 15–20 minutes, followed by a Q&A session.

REGISTER HERE

- [Google Form](#)



PAYMENT DETAILS

- A/C Name: M/S Principal RKMV
- A/C No.: 190801000002105
- IFSC: IOBA0001908
- Bank: Indian Overseas Bank, Longwood, Shimla, 171001

- QR:

